

RACHEL DE JOODE

I'm a Dutch-born, Berlin-based multimedia artist and educator with an international exhibition record in museums, institutions, and galleries. My art blends photography, sculpture, and painting, embodying the digital era's complex connection to the material world.

My work has been internationally exhibited, including at venues such as ICA in Philadelphia, Henie Onstad Kunstsenter in Oslo, Kunstfort Vijfhuizen, Museum Prinsenhof Delft, and ZKM in Karlsruhe. I have also participated in residencies at Frankfurter Kunstverein, Sculpture Space in New York, and the Lower Manhattan Cultural Council.

rachel@racheldejoode.com - 0176 62109849 - Novalisstrasse 4, 10115 Berlin, Germany - www.racheldejoode.com

SELECTED SOLO EXHIBITIONS

- 2022 Even a painting needs a friend, Galerie Christophe Gaillard, Paris (FR)
Mingle, Dürst Britt & Mayhew Gallery, Den Haag (NL)
- 2020 Soft Paintings, Annka Kultys Gallery, London (UK)
Sloppy Therapy, The Pitcairn Museum of Contemporary Art, Groningen, (NL)
- 2018 Instead of Pieces, a Play, Galerie Christophe Gaillard, Paris (FR)
- 2017 Flat Nature / Surface Bodies, Foundation Fort Vijfhuizen (NL)
Soft in the Centre, Pasquart, Bienne (CH)
- 2015 Connective Tissue, Cinnamon, Rotterdam (NL)
Fotografia Festival Internazionale di Roma at MACRO - Contemporary Art Museum of Rome (IT)
Porosity, Christophe Gaillard, Paris (FR)
Surfaces, Neumeister Bar-Am, Berlin (DE)
Soft Inquiry, Kansas Gallery, New York (US)
- 2014 The Matter Of It Being A Stone, SWG3 Gallery, Glasgow (GB)
Bronze-ware & Ceramics, Museo Apparente, Napoli (IT)
The Molten Inner Core, Neumeister Bar-Am, Berlin (DE)
- 2013 Dust Skin Matter, Diablo Rosso, Panama City (PA)
The Hole and the Lump, Interstate Projects, New York (US)
- 2012 Real Things, Explorations in Three Dimensions, Oliver Francis Gallery, Dallas (US)
- 2011 Light Trapped in Matter, Kunstihoone, Tallinn (EE)

SELECTED GROUP EXHIBITIONS

- 2023 Museum Prinsenhof Delft, Delft (NL)
- 2022 Saison Corps, Musée des Beaux-arts de Rouen, Rouen (FR)
Musée de la Céramique, Rouen (FR)
Power Flower, Biennale des Arts de Nice / Grande halle - Le 109, Nice (FR)
- 2021 Polyptyque l'Exposition, Centre Photographique, Marseille (FR)
- 2020 The artist is online: Painting and sculpture in the post digital age, Köning Gallery, Berlin (DE)
- 2019 10th edition of Göteborg International Biennial for Contemporary Art (GIBCA), Göteborg, (SE)
Holiday from Rules, Toffee Park Adventure Playground, London (EN)
- 2016 Physical Fiction, Garage Rotterdam (NL)
Gestures of Tomorrow, Kunstverein Nürnberg, Nürnberg (DE)
The Analogy Between Bulbs and Buds, Berlin Botanical Gardens, Berlin (DE)
Hybrid Modus, New positions in bio-, living- and digital sculpture, Bredelar (DE)
Life Eraser, Brand New Gallery, Milan (IT)

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SELECTED GROUP EXHIBITIONS (CONTINUED)

- 2015
Not a photo, The Hole, NYC, New York (US)
Touch-tone, Martos Gallery, New York (US)
Listen To The Stones, Think Like A Mountain, Tatjana Pieters, Gent (BE)
Percussive Hunter, Akbank Sanat, Istanbul (TR)
Deep Screen, Parc Saint Léger, Centre d'Art Contemporain, Pougues-les-Eaux (FR)
COOL, As A State Of Mind, MAMO, Marseille (FR)
ONCE (11), ESPACIO MONITOR, Caracas, (VE)
- 2014
Open for Business, Per4m, Artissima Art Fair, Turin (IT)
Objects in a Room, Kunsthau Bethanien, Berlin (DE)
Tabularium - Slopes, Melbourne (AU)
Soft Intensities, Gloria Knight, Auckland (NZ)
Group Show, Elaine Levy Project, Bruxelles (BE)
The New Beauty of Our Modern Life, Higher Pictures, New York (US)
Surface Poetry, Boetzelaer|Nispen, Amsterdam (NL)
- 2013
Come All Ye Faithful, Zurich (CH)
Body Building, Neumeister Bar-Am, Berlin (DE)
PHATT-B, Pratt Institute, New York (US)
The Lies of Light, MADA Gallery, Melbourne (AU)
Mutant Porcelain, So What Space, New York (US)
After The Spectacle, In The Pines, Jackson (US)
Spring/Break Art Show, Old School, New York (US)
Open for Business, Stadium Gallery, New York (US)
Notes on Form, 032C Workshop, Berlin (DE)
NADA, Interstate Gallery, New York (US)
- 2012
Wobbly Misconduct, LV3 Gallery, Chicago (US)
Important Things, Interstate Projects, New York (US)
Play, Collect, Construct, Fold and Display, Liefhertje en De Grote Witte Reus, The Hague (NL)
Capricious Benefit Auction, Martos Gallery, New York (US)
Zona Maco, Diablo Rosso gallery, Panama (PA)
Bad Girls of 2012, Interstate Projects, New York (US)
Tropico Post-Apocalyptic, Extra Extra, Philadelphia (US)
Life Is Very Long, Bergen Kunsthall, Bergen (DE)
Ex Girlfriends In The Age Of Drones, Naherholung Sternchen, Berlin (DE)
Dovble Trovble, CCA, Glasgow (GB)
- 2011
La quema del Diablo, Proyectos Ultravioleta, Guatemala (GT)
City Seeing The Future, Future Gallery, Berlin (DE)
The Seven Acts Of Mercy, Art Basel Miami, Miami (US)
Light Trapped in Matter, City Gallery, Tallinn (EE)
Rat Piss Virus Give It To Me - Yauhtepec Gallery, Mexico City (MX)
Bone, Leap, Berlin (DE)
- 2010
Das Ding, Gas Station, Berlin (DE)
Phase II (Skeleton), Galerie Birgit Ostermeier, Berlin (DE)
Collaboration with Donna Huanca, HBC, Berlin (DE)
A Chicken Taped To A Keyboard Makes Me Sad & I Love Terra Preta, Slab, Houston (US)
A Peanut, Half a Horse, a Chicken Foot a Burning Cigarette and a Black Hole, Giant Bowl, Oslo (NO)

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- 2009 Chinese European Art Center (CEAC), Xiamen (CN)
The Residue of those Celestial Objects Bound to our Sun by Gravity, Guerilla, Utrecht (NL)
The Legends of Stick-On Faux Marble & Eternal Grey Dream and Size Matters, AB Project, Berlin (DE)

AWARDS, GRANTS & RESIDENCIES

- 2023 Winner of the Keramiekprijs De Kei (NL)
- 2022 NEUSTART KULTUR Stipendium (DE)
Mondriaanfonds Project Grant (NL)
- 2019 Prins Bernhard Cultuurfonds (NL)
- 2017 Mondriaanfonds Project Grant, Amsterdam (NL)
- 2016 Mondriaanfonds, International Presentations Grant (NL)
Berliner Senat Project funding (DE)
- 2013 LMCC Swing Space residency, Governors Island, New York (US)
Artist in Residency at Casa Maauad, Mexico City (MX)
Deutsche Börse Residency Program, Frankfurter Kunstverein (DE)
Shortlisted finalist for the Emdash Frieze Award
- 2012 Two months funded artist in residency at Sculpture Space, Utica (US)
- 2002 Fonds BKVB (Netherlands Foundation for Visual Arts, Design and Architecture), Starterstipendium (NL)

SELECTED PUBLICATIONS

- 2022 Contre-culture dans la Photographie Contemporaine, text by Michel Poivert [book]
More-than photography and sculpture: a diffractive reading. Essay by Jane Vuorinen [print and online]
- 2021 Being in Contact: Encountering a Bare Body, text by Mariella Greil, University of the Arts Vienna [book]
- 2020 The Photograph as Contemporary Art (World of Art), text by Charlotte Cotton, Thames & Hudson [book]
- 2019 #mm Net Art-Internet Art in the Virtual and Physical Space of Its Presentation, text by Marie Meixnerová [book and online]
Tubelight #108, interview in Tubelight magazine [print]
- 2018 Myths of the Marble, texts by Milena Hoegsberg and Alex Klein, Sternberg Press 2018 [book]
- 2017 Vitamin C: Clay and Ceramic in Contemporary Art, text by Claire Lilley, Phaidon [book]
- 2016 Porosity, texts by Riccardo Venturi in ARTFORUM Issue January 2016 [print]
- 2015 Photography is Magic, texts by Charlotte Cotton, Aperture 2015 [book]
A Geology of Media, text by Jussi Parikka, University of Minnesota Press, 2015 [book]

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- 2014 Catalogue for Percussive Hunter [print]
Artworks, text, and editing for Rivista Apparente [book]
- 2013 The Revenge of the Surface: Heidegger, McLuhan, Greenberg text by Graham Harman, 2013 [online]

TEACHING AND LECTURES

- 2017 - present Lecturer, École Cantonale d'Art de Lausanne (ECAL), Master's Program in Augmented Photography, Course: Materialized Photography
[Link](<https://ecal.ch/en/feed/projects/4954/materialized-photography/>)
- 2022 - present Instructor/Mentor at online art-school Vantage Points - <https://www.wearevantagepoints.com/>
- 2023 Lecture and workshop at The Academy for Fine Arts and Design, Ljubljana
- 2019 Lecture for the Fine Art Mixed Media program at the University of Westminster
Artist lecture at Hochschule für Gestaltung und Kunst FHNW, Basel (CH)
- 2016 Panel discussion titled "The Work of Sculpture in the Age of Digital Production," with Kasper König and Jörg Heiser, presented by Nasher Sculpture Center - Akademie der Künste, Berlin (DE)
Lecture and workshop at the University of Pennsylvania in Philadelphia (Ivy League University)
- 2015 Artist talk at MICA Maryland Institute College of Art, Baltimore (US)
- 2014 - 2015 Visiting Professor at DAAP University of Cincinnati, teaching courses on Studio Photography and Images in the Digital Age
- 2014 Lecture at DAAP, University of Cincinnati
- 2012 Two-day Workshop in Fashion Photography at CENTRO University of Art and Design in Mexico City
Lecture at CENTRO University of Art and Design in Mexico City
- 2012 Artist talk at Parsons School of Design | The New School (US)
Workshop in Still Life Photography at Border School for Art & Design, Mexico City (MX)
Delivered a lecture at the Central Track Artist Residency Program in Dallas

SELECTED BIOGRAPHY (ARTICLES & REVIEWS)

- 2017 fluxo, review of Hybrid Layers @ ZKM
<https://www.ofluxo.net/hybrid-layers-group-show-at-zkm-karlsruhe/> [online]
- 2016 Artviewer, review of Touch Tone
<https://artviewer.org/touch-tone-at-martos-gallery/> [online]
Ofluxo, review of Touch Tone
<https://www.ofluxo.net/touch-tone-by-rachel-de-joode-kate-steciw-and-letha-wilson-martos-gallery/> [online]
- 2015 Rachel de Joode's 'Soft Inquiry'. Text by Louise Benson, POSTMatter [online]

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2014

Magazine, DIS. The New Beauty of Our Modern Life, DIS magazine, [online]

The Perils Of Post-Internet Art, Text by Brian Droitcour, <https://www.artnews.com/art-in-america/features/the-perils-of-post-internet-art-63040/> [online]

Rachel de Joode: Signifiers + Surface. Topical Cream [online]

Rachel de Joode 'The Molten Inner Core'

Text by Mark Pieterse, Novembre Magazine [online]

2013

The Hole And The Lump, Art F City, [online]

Steciw and de Joode / Open for Business, Text by Marvin, Jordan, DIS magazine, (n.d.) [online]

The New Beauty of Our Modern Life, The New Yorker, (n.d.) [online]

Rachel de Joode 'The Molten Inner Core', at Neumeister Bar-Am, Berlin." Mousse Magazine (n.d.) [online]

Rachel de Joode: Doing Stuff With Things, Text by Alaina Stamatis, Impose Magazine (n.d.) [online]

SELECTED COLLECTIONS

Sébastien Peyret

Eric Marié

Aldala Collection

Safia El Malqui Collection

Princessehof National Museum of Ceramics

VUMC art collection (commission)

Guest Work Agency collection (commission)

