

Rachel de Joode (b. 1979, The Netherlands) lives and works in Berlin. Studied time-based arts at the Gerrit Rietveld Academie Amsterdam.

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A central interest of mine is the play between the physical and the virtual world, exploring the relationship between the three dimensional object and its two dimensional representation. My work is a constant play between surface, meaning, and materiality, disrupting the entanglement between these different plateaus in order to regain simplicity.

My work has been internationally exhibited in group and solo shows, including Photoforum Pasquart in Biel/Bienne (CH); Kunstfort Vijfhuizen (NL); ICA in Philadelphia (USA); Henie Onstad Kunstsenter in Oslo (NO); ZKM in Karlsruhe (DE); the Museum of Contemporary Art of Rome (IL); Gerðarsafn Kópavogur Art Museum in Kópavogur (ISL); Garage Rotterdam (NL); Kunstverein Nürnberg (DE); Neumeister Bar-Am in Berlin (DE); Galerie Christophe Gaillard in Paris (FR); Interstate Projects in New York (USA); Higher Pictures in New York (USA).

EDUCATION

- Gerrit Rietveld Academie, Amsterdam, NL - diploma Time Based Arts Amsterdam 1997 - 2000
- Art Academie ST'Joost, Breda, NL - propedeuse Media Arts 1996 - 1997

GRANTS, AWARDS

- Mondriaan fonds Project Grant, 2017
- Mondriaan fonds, International Presentations Grant, 2016
- Berliner Senat Project funding for the project 'Kultigene Gewächse' - A sculpture garden at the Botanical Garden Berlin (together with Michaela Richter and Zoe Claire Miller), 2016
- LMCC Swing Space residency at Governors Island, New York, 2013
- Artist in Residency at Casa Maauad, Mexico City, 2013
- Deutsche Börse Residency Program, Frankfurter Kunstverein, 2013
- Shortlisted finalist for the Emdash Frieze Award, 2013
- Two months funded artist in residency at Sculpture Space, Utica USA, 2012
- Fonds BKVB (Netherlands Foundation for Visual Arts, Design and Architecture), Starterstipendium, 2002

SELECTED EXHIBITIONS

SOLO SHOWS:

- Flat Nature/Surface Bodies, Kunstfort bij Vijfhuizen, Vijfhuizen 2017
- *Soft in the Centre*, Photoforum Pasquart, Biel/Bienne, 2017
- *Connective Tissue*, Cinnamon Gallery, Rotterdam, 2015
- *Porosity*, Galerie Christophe Gaillard, Paris, 2015
- *Metabolism*, MACRO - Contemporary Art Museum of Rome, 2015
- *Surfaces*, Gallery Neumeister Bar-am, Berlin, 2015
- *Soft Inquiry*, KANSAS gallery, New York, 2015
- *The Matter Of It Being A Stone*, SWG3 Gallery, Glasgow, 2014
- *The Molten Inner Core*, Gallery Neumeister Bar-am, Berlin, 2014
- *Bronzeware & Ceramics*, Museo Apparente, Napoli, 2014
- *Dust Skin Matter*, Gallery Diablo Rosso, Panama City, 2013
- *The Hole and the Lump*, Interstate Projects, New York, 2013
- *Real Things – Explorations in Three Dimensions*, Oliver Francis, Dallas 2012
- *Light Trapped in Matter*, City Gallery, Tallinn, 2011

GROUPSHOWS:

2017

- Hybrid Layers – ZKM Karlsruhe
- Myths of the Marble – Henie Onstad Kunstsenter, Oslo
- *Myths of the Marble*, Institute of Contemporary Art, Pennsylvania

2016

- *Surface Unit*, Cycle Music and Art Festival, Gerðarsafn Kópavogur Art Museum, Kópavogur, Iceland
- *Gestures of tomorrow*, Kunstverein Nürnberg
- *Physical Fiction*, Garage Rotterdam
- *Life Eraser*, (curated by Domenico de Chirico), Brand New Gallery, Milan

- *What Birds Can See*, DOCUMENT, Chicago
- *Body Holes by New Scenario*, 9th Berlin Biennale, Fear of Content section, Berlin
- *Hybrid Modus, New positions in bio-, living- and digital sculpture*, Skulptur Bredelaar, Bredelaar
- *Paloma Powers*, flower delivery project during the 9th Berlin Biennale, Berlin
- *Un Certain Regard*, Dürst Britt & Mayhew Gallery, Den Haag

2015

- *Touch-tone* (together with Kate Steciw and Letha Wilson), Martos Gallery, New York
- *Listen to the stones, think like a mountain* – Tatjana Pieters, Gent
- *Deep Screen*, Parc Saint Léger - centre d'art contemporain, Pougues-les-Eaux
- *Percussive Hunter*, Akbank Sanat, Istanbul
- *COOL – As a State of Mind*, MAMO, Marseille

2014

- *SALT:Dazzle Camouflage*, 3236rls, London
- *Tabularium*, Slopes Gallery, Melbourne
- *Soft Intensities*, Gloria Knight, Auckland
- *The Stanley Parable*, Elaine Levy Project, Brussels
- *Open for Business*, Duo-show Steciw/deJooode (with Kate Steciw) at Neumeister Bar-Am, Berlin
- *Surface Poetry*, Boetzelaer|Nispen, Amsterdam
- *The New Beauty Of Our Modern Life*, Higher Pictures, New York

2013

- *Open for Business*, Duo-show Steciw/deJooode, Casa Maauad, Mexico City
- *Bodybuilding*, Neumeister Bar-Am, Berlin
- *Notes on Form*, 032C Workshop, Berlin
- NADA New York, represented by Interstate Gallery SPRING/ BREAK, Old School, New York
- *Open for Business* Duo-show Steciw/deJooode, Stadium Gallery, New York

2012

- *Wobbly Misconduct*, LV3 Gallery, Chicago
- *Important Things*, Interstate Projects, New York
- *Play, Collect, Construct, Fold and Display*, Liefhertje en De Grote Witte Reus in Den Haag
- *Capricious Benefit Auction*, Martos Gallery, New York
- ZONA MACO art fair represented by Diablo Rosso gallery, Mexico City
- *Bad Girls of 2012*, groupshow at Interstate Projects in New York
- *Tropico Post - Apocalyptic*, groupshow at extra extra gallery in Philadelphia
- *Life Is Very Long*, sculptural installation and performance at Bergen Kunsthall, Bergen
- *Ex Girlfriends In The Age Of Drones*, Naherholung Sternchen, Berlin
- *DOVBLE TROVBLE* curated by It's Our Playground at the CCA, Glasgow

2011

- *Seeing The Future* a skype performance at Future Gallery, Berlin
- *The Seven Acts Of Mercy*, Art Basel Miami 2011 in Miami, USA
- *Rat Piss Virus Give It To Me*, Yau-tepec Gallery - curated by Gerardo Contreras (Preteen Gallery), Mexico
- *BONE* performance and exhibition at LEAP Berlin 2010
- *Das Ding* exhibition of the installation Matter and Light and Workshop in GAS Station Berlin
- *PHASE II (SKELETON)* performance, in collaboration with Donna Huanca at Galerie Birgit Ostermeier, Berlin
- *Conjunction* on-site installation with sound and performance, in collaboration with Donna Huanca in HBC, Berlin
- *Giant Bowl – On Monuments Day*. A Peanut, Half a Horse, a Chicken Foot a Burning Cigarette and a Black Hole, Bislett Stadium, Oslo

PUBLICATIONS (selection)

- Review of Porosity in ARTFORUM Issue January 2016 (print)
- Photography is Magic, Charlotte Cotton - Aperture (book)
- The Revenge of the Surface: Heidegger coverimage for essay of Graham Harman
- A Geology of Media book by Jussi Parikka, featured in book
- Soft Inquiry review on POSTMatter
- Steciw and de Joode / Open for Business review on DIS magazine
- Review: The Molten Inner Core at Neumeister Bar-Am review on ARTFORUM (online)
- Interview with Topical Cream
- Review of the Molten Inner Core in Mousse Magazine
- Interview with Novembre Magazine
- Feature on Kaleidoscope Online
- Review of groupshow The New Beauty of Our Modern Life on DIS magazine
- Review of groupshow The New Beauty of Our Modern Life in The New Yorker
- Review of soloshow The Hole And The Lump in Artfagcity
- Interview regarding The Hole And The Lump for Impose Magazine
- Feature in Surface Magazine

COLLECTIONS (selection)

- Sébastien Peyret
- Eric Marié
- Aldala Collection

TEACHING EXPERIENCE AND LECTURES

- Guest Lecturer at ECAL École cantonale d'art de Lausanne, department Master Photography, Spring semester 2017
- Visiting Scholar at DAAP University of Cincinnati, fall semester 2014 and spring semester 2015 (teaching 2 courses per semester), 2014 - 2015
- Lecture at DAAP University of Cincinnati, 2014
- Lecture at the arts department of the San Jose State University, 2014
- Eight week teaching position (a course in photography) at Border school for art & design in Mexico City, 2012
- Lecture at CENTRO university for art and design in Mexico City, 2012
- Two day Workshop in fashion photography at CENTRO university for art and design in Mexico City, 2012
- Lecture at Central Track, artist in residency program in Dallas, 2012
- Lecture at Ptarmigan artspace in Tallinn, 2011
- Workshop and lecture at Bauhaus Institut Weimar, Germany, 2010